TONI BARTON

HITCH (Assistant Art Director)

TELEVISION

| TELEVISION | | |
|---|--------------------------|---|
| ARCHIVE 81 (Season I: Production Designer) | Netflix | Showrunner: Rebecca Sonnenshine Executive Producer: Antoine Douaihy |
| INVASION (Addl Prod Designer Morocco: Episodes 102, 105) | Apple TV+ | Executive Producers: Simon Kinberg Andrew Baldwin / Amy Kaufman |
| FOR LIFE (Season I: Production Designer) | ABC | Showrunner: Hank Steinberg Producing Director: Russell Fine |
| STUMPTOWN (Pilot: Production Designer) | ABC | Creator: Greg Rucka / Showrunner: Jason Richman / Director: James Griffiths |
| JESSICA JONES (Seasons 3: Production Designer) | Netflix/Marvel | Showrunner: Melissa Rosenberg |
| STAR (Seasons 2: Production Designer) | Fox | Creator: Lee Daniels / Tom Donaghy Showrunner: Karin Gist |
| LUKE CAGE (Season 1: Production Designer: Episodes 112, 113) | Netflix/Marvel | Showrunner: Cheo Hodari Coker |
| THE DEFENDERS (Season I: Art Director) | Netflix/Marvel | Showrunner: Marco Ramirez |
| IRON FIST (Season I: Art Director) | Netflix/Marvel | Showrunner: Scott Buck |
| JESSICA JONES (Season I: Art Director) | Netflix/Marvel | Showrunner: Melissa Rosenberg |
| DAREDEVIL (Season 1: Art Director) | Netflix/Marvel | Showrunner: Steven DeKnight |
| STATE OF AFFAIRS (Pilot: Art Director) | NBC | Director: Joe Carnahan |
| GIRLS (Seasons 2 - 3: Art Director) | НВО | Creator: Lena Dunham |
| PEOPLE IN NEW JERSEY (Pilot: Art Director) | НВО | Director: Paul Feig |
| PERSON OF INTEREST (Season 2: Art Director) | CBS | Creator: Jonathan Nolan |
| THE BIG C (Seasons 3 - 4: Art Director) | Showtime | Creator: Darlene Hunt |
| GEORGETOWN (Pilot: Art Director) | ABC | Director: Mark Piznarski |
| RUBICON (Season I: Art Director) | AMC | Showrunner: Henry Bromell |
| SHERRI (Season I: Art Director) | Lifetime | Creator: David Flebotte |
| MERCY (Pilot: Art Director) | NBC Universal | Director: Adam Bernstein |
| FILMS | | |
| OUT / SIDE OF TIME (Production Designer) | The Met Museum | Artist + Director: Jenn Nkiru |
| THE BIG WEDDING (Art Director) | Lionsgate | Director: Justin Zackham |
| SHERLOCK HOLMES (Assistant Art Director) | Warner Bros. | Director: Guy Ritchie |
| YOU DON'T MESS WITH THE ZOHAN (NY) | Columbia Pictures | Director: Dennis Dugan |
| 3 AMÉRICAS (Production Designer) | Wild Wimmin Films | Director: Cristina Kotz Cornejo |
| I THINK I LOVE MY WIFE (Art Director) | Fox Searchlight Pictures | Director: Chris Rock |
| LUTOLI | | |

Columbia Pictures

Director: Andy Tennant